

















## Caribbean Technologie

A ritual journey through portals of performance and sound engineered to transport the body thru a surreal mesh of Caribbean and Southwestern pop culture.

Caribbean Technologie explores the mechanics of Carnival magic in a collaboration with Master percussionist Richard Noel of Sticks and Fingers.

Dynamically BuoyantAerial Bungee, Intricate Fire Dance Stilt Acrobatics influenced by Soca, Samba and Festival Dance.



## RADIANCE

Explores the rituals of a culture whose survival depends on creatures called Kokapi-live West African drumming, raw physicality and lit by firelight only-this work has been described as transcendental and other-wordly.





A whimsical Cabaret-style show, where all the animals have been invited to a raucous tea party by the infamous Ms. Spyder... Fire Cube, Firefans, flaming jumprope, and acrobatic stilt duets vie for the attention of Ms. Spyder'-who is rumoured to eat those who bore her-SPIN FOR YOUR LIFE!

## rites ov spring

OUR HOMAGE TO MARTHA GRAHAM AND E.O. WILSON. RITES OV SPRING IS AN INTEGRAL AND EVER- DEVELOPING WORK IN OUR REPERTOIRE. Premiered in 2000, for the Myc Fringe, it won an excellence

BY BACKSTAGE.COM

AERIAL ACROBATICS, FIREDANCE AND 4 LECCED STILT CREATURES EVOKE THE INNER LIFE OF THE SUPER ORGANISM.



TUCSON CIRCUS ARTS

educational wing and school-located in our 6000 sq.ft.facility in Tucson Az. We believe uniting many disciplines is the key to helping create well rounded and empowered performers of all kinds,

PRACTICE PARTICIPATION SAFETY INTECRITY







## **EXCLUSIVE BOOKING:**



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